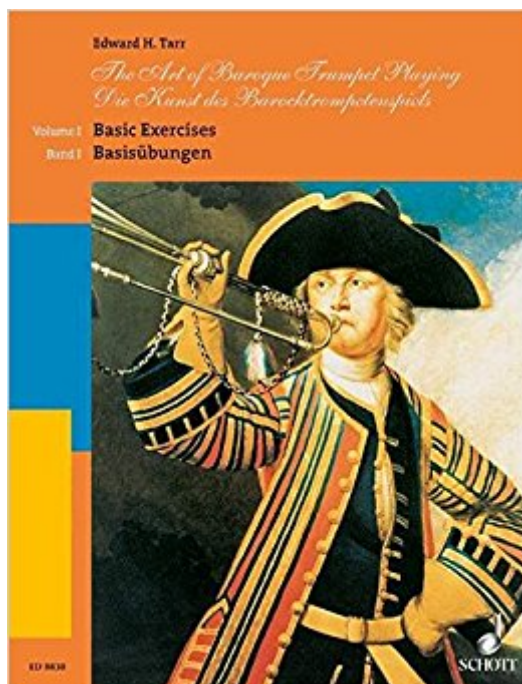


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# The Art Of Baroque Trumpet Playing: Volume 1: Basic Exercises (Schott)



## Synopsis

(Schott). The three volumes of *The Art of Baroque Trumpet Playing* are a summary by the renowned author and performer of his pioneering efforts and many years of experience as lecturer and teacher of this historical brass instrument at the Schola Cantorum Basiliensis. Though conceived mainly for players of Baroque or natural trumpets, they are also essential reading for players of modern valve instruments who aim for an enlightened approach to Baroque performance practice. The varied exercises and pieces, some taken from 19th-century methods, add up to a systematic course of tuition helping to solve all technical and musical problems, particularly those connected with ensemble playing. Text in German and English

## Book Information

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## Customer Reviews

This is the best baroque trumpet method on the market! Mr. Tarr knows it all. This book is extremely great for those interested in exploring historical performance on natural trumpet. This book includes a complete method of historical practice techniques and beginner repertoire. There are some pages filled with historical background and others with exercises for specific techniques. On the traditional natural trumpet F on the top of the staff lays very high somewhere in between F and F#. There are exercises in here that address "lipping" the f down to get what the ear hears as an f. The same thing goes for the flat A above the staff. There are pages and pages on the different ornaments and trills. You name it! this book has it all. Everything you will need to begin on baroque trumpet.

This book is the standard for beginning baroque trumpet study. It contains everything a player of modern trumpets needs to know to get started playing a baroque trumpet. Printing is of good quality and easily readable. Music etudes and examples are clear and easy to read.

this book is a wonderful primer to playing the baroque trumpet, horn players could also fine use with all of the lip slur exercises in this book

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